

R. TRIPP EVANS

EDUCATION

1998 Ph.D., History of Art – Yale University
Henry S. McNeil Fellow in American Decorative Arts

Dissertation: “Classical Frontiers: New World Antiquities in the American Imagination, 1820-1915” [Advisors: Mary Ellen Miller and Edward S. Cooke]

1993 M.Phil., History of Art – Yale University

1991 Fine And Decorative Arts Diploma Course – Christie’s Education, London

1990 B.A., Architectural History – University of Virginia

EXPERIENCE

2009-present Professor of History of Art, Wheaton College
Chair, History of Art Program
Mary L. Heuser Chair in the Arts (2011-16)

2003-2009 Associate Professor of History of Art Wheaton College
Chair, Department of Art and Art History (2006-10)

2005 Visiting Professor of Art History, Brown University
2004 Visiting Professor of Art History, Wellesley College
1998-2003 Assistant Professor of Art History, Wheaton College
1997-1998 Instructor of Art History, Wheaton College
Lecturer and Guest Fellow, Yale College

PUBLICATIONS

Books

The Importance of Being Furnished: Four Bachelors at Home (Rowman & Littlefield, 2024).

Grant Wood: A Life (New York: Alfred A. Knopf, 2010).
Winner: Marfield Prize, the National Award for Arts Writing
Winner: Benjamin F. Shambaugh Award, State Historical Society of Iowa
Finalist: Lambda Literary Award
Finalist: Randy Shilts Award for Gay Nonfiction

Romancing the Maya: Mexican Antiquity in the American Imagination, 1820-1915

(Austin: University of Texas Press, 2004).

Edited volumes, articles, and catalogues

“Guises of Commemoration: Peggy Guggenheim and the Funerary Arts of the Americas,” in Vivien Green, ed., *Migrating Objects: Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection* (Venice: Peggy Guggenheim Collection, 2020)

Brandon K. Ruud and Gregory Nosan, eds., *Works on Paper from the Collection of the Sheldon Museum of Art* (Lincoln: University of Nebraska Press, 2016).
Authored essays for all works by Isabel Bishop, Paul Cadmus, John Steuart Curry, Rockwell Kent, Martin Lewis, Georgia O’Keeffe, José Clemente Orozco, and Diego Rivera.

Brandon K. Ruud and Gregory Nosan, eds., *Painting from the Collection of the Sheldon Museum of Art* (Lincoln: University of Nebraska Press, 2014). Authored essays for all works by Thomas Hart Benton, John Steuart Curry, Reginald Marsh, Georgia O’Keeffe, and Grant Wood.

Making it Modern: Wheaton College and the International Style (Norton: Wheaton College, 2009 – editor and contributor).

“Departmental Gothic: Grant Wood at the University of Iowa,” *The Chronicle of Higher Education* (11 October 2010).

“Navigating the Afterlife: Two Shaft Tomb Figures from Ancient West Mexico,” *Yale University Art Gallery Bulletin* (1995-96).

“A Profitable Partnership: The Men and Women of Chicago's Kalo Shop,” *Chicago History*; Volume XXIV, Number 2 (Summer 1995).

Book reviews

“Edward White, *The Tastemaker: Carl Van Vechten and the Birth of Modern America*,” *The Annals of Iowa*, Vol. 74, No.1 (Winter 2015).

CONFERENCE PAPERS/SYMPOSIA

“Lively Experimenters: John Smibert, George Berkeley, and the Shaping of Colonial Culture”; Redwood Library and Athenaeum symposium, “Facing America: Patrons and Portraits in Colonial New England” (June 2016)

“Color and Biography at Henry Davis Sleeper’s Beauport”; Yale American Material Culture Series, Yale University (April 2014)

- "The Second Discovery of America: Nineteenth-Century Encounters with the Ancient Maya"; Yale-Peabody Museum Summer Institute, "Indigenous Peoples of the Americas: Maya Cultures Across Time," Yale University (July 2012)
- "Southside: The Fall and Rise of an Inner-City Neighborhood" [panel moderator and Symposium Co-Chair]; Providence Preservation Society symposium, "Not Always Pretty: Behind the Façade of Historic Preservation in Providence" (October 2012)
- "Grant Wood's *Dinner for Threshers*: Last Supper or Nativity Scene?" Grant Wood's World symposium, Department of Art History at the University of Iowa (April 2010)
- "Federal, Unreserved: Providence's Union Trust Building and the Vertical American Renaissance"; Providence Preservation Society symposium, "The American Renaissance and Providence: A Golden Age in Architecture and the Arts" (December 2009)
- "Collective Impressions: Grant Wood and the American Print"; The Huntington Library and Art Collection symposium, "Pressed in Time: American Prints, 1905-1950" (November 2007)
- "American, Gothic: Relocating Grant Wood Within Regionalism," Modernist Studies Association, Conference 8, "Out in the Archives: Experience and Theory in Queer Archival Work" panel (October 2006)
- "Exquisite Corpse: Mesoamerican Antiquity in the National Museum of American Antiquities," Organization of American Historians Annual Meeting (April 2006)
- "Bordering on the Magnificent: Augustus LePlongeon and the Kingdom of Moo," American Studies Association Annual Meeting (October 1999)
- "'Queen Moo's Talisman': The Pseudo-archaeological Narratives of Augustus and Alice LePlongeon," Narrative Conference Annual Meeting (April 1999)
- "Disappearing Acts: John Lloyd Stephens and the National Museum of American Antiquities" [panel: "Erasure: Arts of Destruction from Late Antiquity to Early Modernity"], College Art Association Annual Meeting (February 1999)
- "The New World 'Ozymandias': Frederick Catherwood's Central American Imagery, 1839-1844," Museum of Fine Arts, Boston annual symposium, "Emerging Scholars in American Art" (May 1998)

"The Art of Consumption: Drinking Vessels in Ancient Mesoamerica," Yale-Smithsonian Conference on American Material Culture Annual Meeting (April 1996)

KEYNOTE LECTURES

"Only Connect: Storytelling and Place," Historic New England Summit – Providence, RI (November 2023).

"Grant Wood's *American Gothic*, Unvarnished," The Royal Academy of Arts, London (March 2017)

"Crossed Lines: Grant Wood's Prints for Associated American Artists," The Hillstrom Museum of Fine Art at Gustavus Adolphus College (October 2015)

"Artists without Borders"; American Folk Art Museum, New York City, in conjunction with the exhibition, "Self-Taught Genius" (June 2014)

"Grant Wood and the Problem of Biography," Grant Wood Art Festival, Anamosa IA (June 2012)

"Grant Wood's American Dream: Reflections on Fantasy, Family, and Flag" 2011 Directors' Circle Annual Lecture, Memorial Art Gallery, University of Rochester (May 2011)

"'Mirror, Mirror, on the Wall': Grant Wood, Identity and Artifice"; keynote address for the conference "Articulating Identity in Visual Culture," University of Kansas (March 2011)

"Paint Like a Man: Gender and Disguise in the Work of Grant Wood," Centre for the Study of the United States, University of Toronto (November 2010)

"Place/Displace: Providence and the Twentieth Century"; keynote address for Providence Preservation Society symposium, "Twentieth-Century Architecture in Providence" (March 2010)

"Craft and the Machine: Twentieth-Century American Design in Yale Collections," Yale University Art Gallery (November 1995)

"South of the Border: Mexican Folk and Decorative Arts Between the Wars," Yale University Art Gallery (November 1993)

HISTORIC NEW ENGLAND: CURATORIAL WORK AND PUBLIC LECTURES

Guest Curator, "The Importance of Being Furnished: Four Bachelors at Home" Historic New England's Eustis Estate (June-October 2024)

“The Smart Set at Red Roof” (February 2021; HNE Virtual)

“Ogden Codman, Jr., and the Mirror of History” (October 2020; HNE Virtual)

“Codman, Sleeper, and the Gay Man-Cave” (June 2018, Otis House)

“Henry Davis Sleeper’s ‘Bachelor House’” (April 2017, Beauport/Sleeper-McCann House)

“Livable Modernism: New England and the Modern Interior,” Historic New England Symposium, “At Home in the Modern Movement” (May 2006, Codman Estate)

BOARD/NON-PROFIT EXPERIENCE

2021-present	Advisory Council, Gibson House Museum
2021-present	Preservation Committee, Historic New England
2017-2021	State Commissioner, Rhode Island Historical Preservation and Heritage Commission
2021	National Endowment for the Humanities, 2021 panelist for Public Programs
2017-present	Board Member, State Review Board for the National Register of Historic Places
2017-present	Advisory Panelist, Connecticut Landmarks Commission
2014-2023	Director, Providence Athenaeum Board of Directors
2016-2019	President, Providence Athenaeum Board of Directors
2016-present	Corporation Member, Providence Public Library
2012-present	Founding Member, National Advisory Board of the Grant Wood Art Colony at the University of Iowa
2018-present	Chair, Jefferson Scholar Regional Selection Board for the University of Virginia (Board member 2013-present)
2013-2016	Executive Board Member, Yale University Graduate School Alumni Association
2010-2016	Board and Executive Committee Member, Providence Preservation Society

EXTERNAL DEPARTMENTAL REVIEWER

2014 Knox College (Galesburg, IL), Department of Art and Art History

2013 Bridgewater State University (Bridgewater, MA), Dept of Art/Art History