
MARISA MAZRIA KATZ

www.marisamazriakatz.com

WORK EXPERIENCE

Freelance Journalist

August 2003–present

- Publications/Programs include: *The New York Times*, NPR, *Marketplace*, *New York Review of Books*, *Time*, *Vogue*, *Wall Street Journal*, *Financial Times*, *Foreign Policy*, *The Economist*, *The Washington Post*, *The New Republic*, *The Guardian*, *Travel+Leisure*, *Wallpaper**, *Monocle*, *Monocle Radio*, *Art Asia Pacific (Contributing Editor)*, *Forbes*, *Condé Nast Traveler (U.S.)*, *Chicago Tribune*, *Domus*, *Metropolis*, *Departures Magazine*, *Il Sole*, *Vanity Fair (Italy)*, *Abitare*, *Surface*, *Domus*, *Nylon Magazine*, *The Art Newspaper*, *Ha'aretz*, *Ski Magazine*, and *ESPN The Magazine*
- Countries reported from include: Afghanistan, Bahrain, Bosnia Herzegovina, China, Chile, Egypt, France, Germany, Haiti, Hungary, Iceland, India, Israel, Jordan, Kenya, Lebanon, Morocco, Oman, Palestine, Poland, Qatar, Russia, Serbia, South Africa, South Korea, Tanzania, Tunisia, Turkey, Uganda, United Arab Emirates, and United Kingdom

Editorial Director, Eyebeam, New York, NY

November 2017-May 2021

- Founded a new unit at the organization called the Eyebeam Center for the Future of Journalism funded by Craig Newmark that financially supports artists working with major media
- Work with major media and institutional partners like *Quartz*, *The New York Times*, *New York Review of Books*, *Wired*, *The Atlantic*, *New Yorker*, *Guardian* and *Gizmodo* to feature artists whose work focuses on: Data privacy; 2020 elections; Role of technology in society; Political influence campaigns; Interrogating harmful technologies; Artificial Intelligence
- Works supported received numerous awards, including: Pulitzer for International Reporting; NY Press Club Award; SXSW Special Jury Recognition for Immersive Journalism; 78th Venice International Film Festival of La Biennale di Venezia, Best of VR

Podcast Producer and Reporter, Seeds of Peace, New York, NY

January 2018-February 2019

- Created a six-part radio documentary series, "[Inspired](#)," for the non-profit Seeds of Peace featuring their alumni living in Pakistan, Israel, Palestine, Chicago and Maine.
- Series profiles artists, educators, politicians and social justice activists working to change their surroundings through community-led actions
- Helped to create title, taglines, introductions and score.

Editor-in-Chief, Creative Time Reports, New York, NY

October 2011–March 2017

- Developed and launched *Creative Time Reports* (www.creativetimereports.org), a project of public art non-profit Creative Time that features artists as correspondents on the news around the world
- Commissioned 317 pieces by artists in 58 countries
- Established style and editorial strategy for the website, which includes cultivating media partnerships with several publications, such as *The Guardian* (part of its Comment Network), *The New Yorker*, *Foreign Policy*, *Slate*, *Salon*, *Al Jazeera America*, *The Daily Beast* and *The Intercept*
- Traveled to China, Tunisia, Hungary, Bahrain, UAE, Morocco, Russia, Mexico, Kenya, Bosnia & Herzegovina and Serbia on behalf of *Creative Time Reports* to meet potential correspondents and cultivate relationships with local art organizations
- Developed and executed creative writing program with at-risk teenage artists with support from the Keith Haring Foundation

U.S. State Department-supported Teen Journalism Program, Casablanca, Morocco

December 2009–2013

- Received a U.S. State Department grant to teach journalism to Moroccan students (ages 12–20) in a severely marginalized quarter of Casablanca where the city's 2003 and 2007 suicide bombers lived
- Produced a blog featuring contributions from the Moroccan students
- Organized a lecture series to introduce the students to professional Moroccan journalists and bloggers
- Oversaw a budget of \$40,000 and a staff of three
- Project was featured in *Vogue* (U.S.) and *The New York Times*

Field Producer and Researcher, “By the People, The Election of Barack Obama” (HBO),
New York, NY and Iowa
October 2007–June 2008

- Coordinated interviews and researched campaign efforts headed by Barack Obama’s Iowa headquarters in the lead-up to and during the state’s caucus
- Filmed the documentary’s reporters as they covered the events of the Iowa caucus
- Filmed Super Tuesday elections and New York campaign efforts during the course of production
- Sourced articles and political commentary for the directors to use as background research

Production Coordinator/Fixer/Researcher, Talkback Thames/Channel 4, London,
Israel and Palestine
June 2005–March 2006

- Collected, verified and scouted locations for television docudrama *The Shooting of Thomas Hurndall*, which told the story of an activist/photographer who was killed by an Israeli soldier, and won a BAFTA in 2009
- Researched the subject’s whereabouts during time spent in Israel and the Palestinian Territories and arranged interviews with every individual associated with the case, including the convicted felon, human rights lawyers and high-ranking members of the Israeli army
- Sourced briefings and related case materials from Israel’s Ministry of Information

EDUCATION & FELLOWSHIPS

- 2018 Kickstarter Editorial Fellow
- 2005, M.A. *magna cum laude*, Middle East History, Tel Aviv University; *thesis addressed media perceptions of the second Intifada*
- 1998, B.F.A. double major in Film/Television and Drama, Tisch School of the Arts in New York University

AWARDS & HONORS

- Founders’ Scholar, New York University
- Warner Brothers Post-Production Award
- Honorable Mention for Directing, New York University First Run Film Festival

LANGUAGES

- English (native), Hebrew (fluent), Classical Arabic (proficient), Spanish (basic)

SELECTED PRESS

- *Artnet*, June 2021, “An Investigation Into Uighur Detention Camps Funded by Eyebeam Art and Technology Center Has Won a Pulitzer Prize”
- *Artnet*, January 2021, “Coal Miners. End-Is-Nighers. ‘Black Lives MAGA.’ Here’s What Photographer Ruddy Roye Saw Over Years of Shooting Trump Rallies”
- *In Other Words* (podcast), April 2020, “Collaboration is the Antidote to the Poison”
- *The New York Times*, October 2018, “Eyebeam Center Invites Artists to Delve Into Journalism”
- *Frieze*, October 2018, “Can Artists Be Journalists? A New York Non-Profit Thinks the News Industry Would Benefit from Artists’ Involvement”
- *Nieman Reports*, March 2016, “Journalism and Art: Complementary and Collaborative Storytelling”
- *International Center for Journalists*, January 2016, “At Creative Time Reports, newsworthy stories are told with artists’ voices”
- *Artnet*, December 2014, “The Most Important Art Essays of the Year”
- *The New York Times*, March 2013, “Outside the Citadel Social Practice Art is Intended to Nurture”
- *Monocle*, November 2012, “Q&A. Editor, Creative Time Reports”
- *A Blade of Grass*, November 2012, “It Takes a Village”
- *Columbia Journalism Review*, November 2012, “Artists from around the world to report for new site”
- *New York Observer*, October 2012, “On New Creative Time Website, Artists Report from Around the World”
- *Art in America*, October 2012, “Creative Time Launches Journalism Initiative”
- *The New York Times*, July 2011, “Creating a Children’s Refuge in Morocco’s Worst Slums”