

mixed media



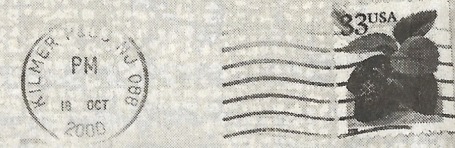
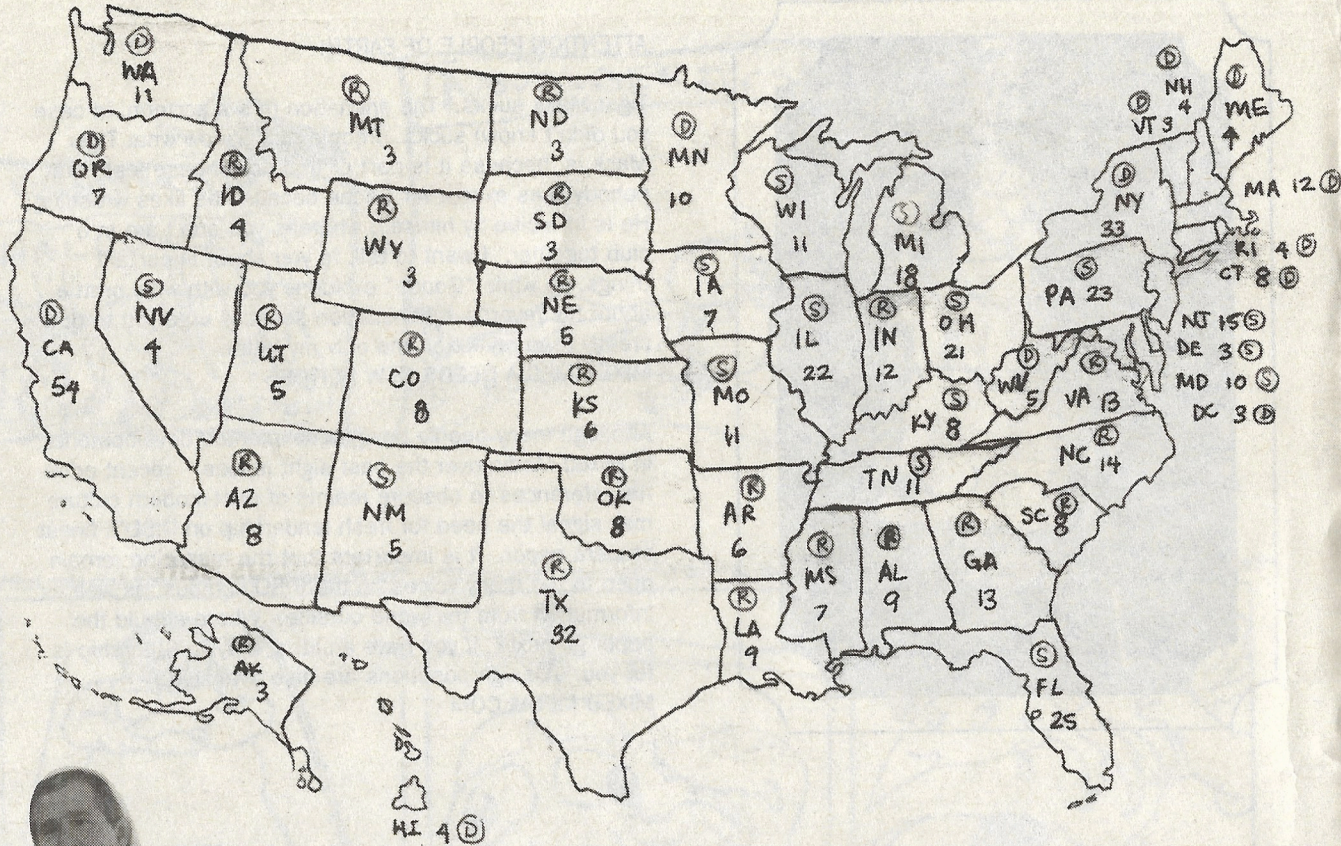
APR • 97

: how to use your electoral college

Unless you remember back to 10th grade American history, you have probably forgotten that the general public does not elect the President of the United States. We vote for delegates representing our state in the Electoral College who then elect the president.

In each state, the candidate that wins the majority receives all of the electoral votes. Every state gets electoral votes equal to its combined house members and senators, plus three for the District of Columbia. There is a total of 538 electoral votes, with 270 being the minimum for a candidate to win. Even though we don't directly elect the president, the popular vote is usually an indicator of the way things will turn out.

So, if you want to put your vote where it counts, look at the map to find out which states are considered traditionally Democratic, Republican or swing. Keep in mind that the unpredictability of swing states is pretty much the determining factor in the election.

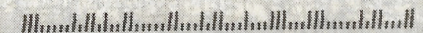


letters to the risd community

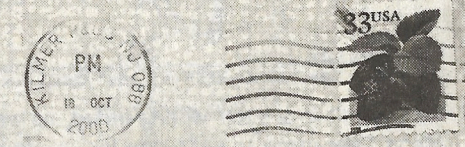
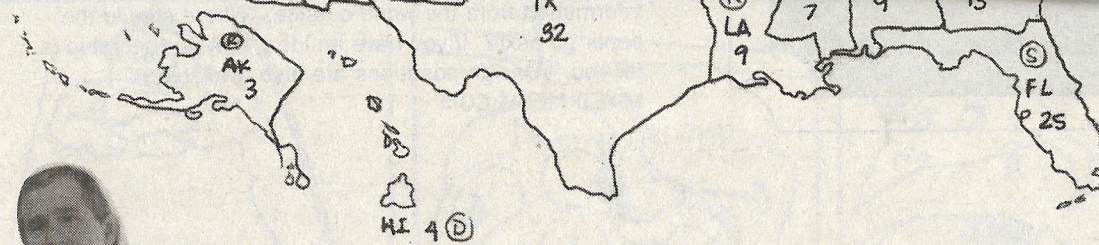
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providence ri 02903

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: positive alum feedback

Hey guys....

I was sitting around Alumni and Career services the other day (that's what we alumni do with most of our time), and I picked up a copy of MixedMedia. I was very impressed, to say the least. It was (gaspl) readable, interesting, and mostly typo-free. It was also wonderfully devoid of the club-house feel, often found in the issues produced by your predecessors. Maybe you had already started this trend last spring (a vague, sleepless fog in my memory), maybe this is a new direction, but either way, I think you've raised the level of quality expected from Mixed Media. Keep it up.

Jen Owens, Illustration '00

written and illustrated by Allison Cole

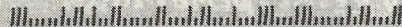


from members of the risd community

participating in a dialoge with the RISD community about the RISD Community

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● Lucette dunlop talks about campus safety

As a relatively new Director of Public Safety, I was pleased to be asked to participate on the Town Meeting on October 18, 2000. I appreciated the opportunity to answer questions, address issues, and to provide a status report on campus safety concerns brought to the administration's attention last spring. Throughout the summer, Public Safety has been researching and investigating these issues. Below is a summary of our activities and progress to date.

1. RISD Shuttle

- now contracted to an outside, professional company that is experienced in providing shuttle service to academic institutions as well as larger enterprises such as the Airport.

- currently fine-tuning the route to include Kennedy Plaza, possibly additional outer housing, and to change the stop at Fletcher Building from Weybosset Street to Union Street.

2. Blue Light System

(a generic term for high profile, emergency telephone and lighting devices with an immediate ringdown to Public Safety)

- spent the summer identifying locations (25), taking precise measurements, determining the exact product line

3. Crime Statistics

- a log of all activity reported to the Department of Public Safety is available 24 hours a day, 7 days per week at the Quad Office of Public Safety.

- Crime statistics for 1997-1999, published in the Annual Security Report for 2000, was recently sent to all students and members of the RISD community. (These crime statistics are compiled in accordance with the requirements of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act as overseen by the Department of Education.) Copies of this report are also available at the Quad Office of Public Safety, 24 hours a day.

4. Providence Police Department

- as Director of Public Safety, I have met repeatedly with members of the Providence Police Department to review police-campus relationships and to ensure that there is a mutual understanding of our two different jurisdictions.

- the Department of Public Safety has also made repeated requests for additional police presence on the streets that are part of the RISD campus as well as those surrounding the campus.

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- spent the summer identifying locations (25), taking precise measurements, determining the exact product line needed for the project, and working with vendors and installers to obtain ballpark costs.

- currently refining the specifications and overall scope of the project, researching vendor references, working with CNS to determine line availability, talking with the City of Providence to obtain easements and permits to install telephones on city property, and obtaining funding.

- while the project is in progress, the Departments of Public Safety and CNS have been working diligently to keep the current emergency telephones in good working order. Also, a new system has been installed that notifies Public Safety of any 911 call made from campus.

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5. Crime Alerts

- distributed to all students, departments, and also posted at the Quad Office of Public Safety to raise awareness of crime occurrences.

- indeed, a Crime Alert was published the day of the Town Meeting.

A comment by one of the students about improving the lighting on campus has prompted the planning of an evening "campus crawl" to assess campus lighting. Please call me at ext. 6381 if you are interested in participating or to discuss any other public safety issues or concerns.

Comments and feedback are critical to keeping our campus safe and secure. I look forward to continued dialogue with all members of the RISD community.

town meeting: where's the town?

Unprecedented at RISD, the administration opened a forum to discuss all the complaints that the student body are all aware of. As a very pertinent follow-up to the rape at RISD protest from the spring of last year, an open discussion of the obvious faults of the RISD shuttle, disciplinary code, and campus safety were the primary discussion objectives of the town meeting. A lot of issues were discussed, among the questions and suggestions, complaints and possible solutions, it became increasingly clear that change at RISD is both inevitable and necessary. I would like to keep this article as straightforward and factual as possible, but by notice that I too am a student with issues about my safety, I will not hesitate to use this as a conduit for my classmates and my complaints and concerns. My goal is to alert students of changes that were made and also to call attention to the fact that not enough people were at the meeting, that not enough people are voicing their demands, not enough input is being given, so the safety measure ideas are only the ideas of a small portion of the student body. I urge you as a classmate who doesn't know what you know about these subjects to show up to the upcoming town meeting, whenever it shall be. The following are some of the points that were discussed at the town meeting on October 18:

The meeting began with the distribution of several materials that clarified the disciplinary code revisions made over the summer: A diagram of the revised judicial process of the disciplinary code; a new form created to initiate the disciplinary process; a draft of the revised disciplinary code; a clarification that the RISD disciplinary process is not the only way to resolve conflict. A copy of these drafts are probably available at the library, perhaps public safety and the office of student and academic affairs as well.

The Code and Procedures has been expanded from 17 to 23 pages, in somewhat of a dry format, it's difficult for students to leaf through, but if in formal need, probably now contains mostly everything one would need to know to engage in the current disciplinary process. Perhaps the most notable and telling portion of the code is the introduction, which makes a blanket statement that students are responsible for the consequences of their actions.

I find it interesting that this preamble specifically outlines that only students are responsible for the consequences of their actions. In general, the disciplinary process seems somewhat more forgiving towards faculty and staff. But should it be? Immediately, the wording of the preamble is somewhat assaulting and schoolmarmish toward the stu-

dent body when quite a few of the concerns raised at the town meeting seem to be directed toward student-faculty relations and how to affectively resolve inappropriate treatment, and mainly how to protect ourselves — not place accusations. The disciplinary code currently seems to facilitate administrative handling of situations instead of acting as a reference for the remainder of the school.

The revisions include an outline of prohibited conduct and endangering behavior: an outline of exactly what defines inappropriate behavior concerning sexual harassment, academic dishonesty, vandalism, etc. It moves on to part II, describing the process of disciplinary review, sanctions and suspensions, etc.etc. Again, if you're really that interested in specifics, copies of this are floating around.

President Mandle introduced himself to us, an intimate representation of the larger student body, and kept the floor very open to concerns. He also introduced a variety of important administrative figures— the associate provost, the new and very professional head of public safety, dean of students, etc. A general overview of the materials were handed out, and then very informally, a discussion of the needs and changes of campus safety were discussed.

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attention:



:risd

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Other changes within public safety included restating that activity logs and annual crime statistics are always available at public safety for students to review. I'm not sure what this would do, but it's nice to know we can know what degree of danger we are usually in. Another change made is currently, when 911 is dialed from the campus, public safety is notified that something is happening, and

Last year, one of the greatest issues of concern at RISD were off-campus mistreatment by the Providence Police Department. I myself saw a student get his head bashed in the sidewalk after the interruption of a party by a Providence police officer for merely acting drunk. President Mandle noted that before the Providence Police attempt to "resolve" anything, they will both notify RISD Public Safety if RISD students are involved, as well as public safety will monitor and question the professionalism of Providence Police's handling of the situation. President Mandle stated that he is striving to create an improved relationship with the police department to maintain better off-campus and on-campus safety. One of the most visible changes in off-campus safety made this year is the simple increased presence of Providence Police in the college hill area. They are circling at all hours of the night, simply putting predators on notice that they are being watched more than anything else.

At the risk of losing important work study opportunities for students, RISD finally hired actual shuttle drivers with experience in driving shuttles, contracted drivers, who will maintain the shuttle at all hours on the schedule recorded. Lucette noted that all students may call public safety at x6376 to locate where the shuttle is at that particular time anytime necessary. One issue raised by students

a.m. and what exactly the logic behind that is, especially being that 3 a.m. is a particularly uncomfortable time to walk anywhere. Lucette reminded us that the Brown shuttle is running at that point, but it was a clear consensus among the student body that an expanse of the shuttle system and the CREATION of an escort system is absolutely necessary, particularly at those odd hours. A potential solution was to create a relation with a particular taxi company where the presentation of a RISD ID can get you a free ride back to campus between strange hours. Other general concerns of students were the poor lighting on the streets on college hill, building safety (i.e. during waterfire), the coverage of these safety issues in freshman orientation, and the new officers on public safety. The rest of the town meeting seemed to wind into discussion of the disciplinary code, and undiscussed needs.

As students at RISD, we should be able to lodge anonymous complaints against students and faculty, have several options in the process of resolution of situations, have increased building protection, to feel as protected by RISD on-campus as well as off-campus, and to revise the academic communication:

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Another student concern raised was the fact that studios close at 3 a.m. and the shuttle discontinues running at 3

a.m. and what exactly the logic behind that is, especially being that 3 a.m. is a particularly uncomfortable time to walk anywhere. Lucette reminded us that the Brown shuttle is running at that point, but it was a clear consensus among the student body that an expanse of the shuttle system and the CREATION of an escort system is absolutely necessary, particularly at those odd hours. A potential solution was to create a relation with a particular taxi company where the presentation of a RISD ID can get you a free ride back to campus between strange hours. Other general concerns of students were the poor lighting on the streets on college hill, building safety (i.e. during waterfire), the coverage of these safety issues in freshman orientation, and the new officers on public safety. The rest of the town meeting seemed to wind into discussion of the disciplinary code, and undiscussed needs.

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Students need to know they will not be ignored if they lodge a complaint; that their concerns will be not only taken into consideration, but immediately acted upon; to know there is a system of support set up for emergency situations, to know a variety of mediation procedures are available in any given situation, and to know, most importantly, that RISD is making an effort to protect us, not work against us.

-susie ghahremani

queen bees: the hive archive

a new and upcoming Non-Profit Arts Space in Olneyville Square, Providence

Dear RISD Community,

For the past four months we have been renovating a building in Olneyville Square in order to create a non-profit Women's Art Space called The Hive Archive. The Hive consists of a group of six women who have been living, working, and attending school as artists and musicians in Providence. We feel a commitment to this city as our home, and as a place where we have been working and trying to survive as Artists. It is our goal to provide an alternative venue in Providence for Artists and Musicians to create, and share their work. We believe in the concept of synergy- that the sum of a whole is greater than its individual parts; that people working together and sharing ideas, resources, skills and equipment will always lead to accomplishments greater than that of any individual. Consequently, it is our desire to create a women-owned and operated, cooperative work space where we can put this ideology into practice. We find it unacceptable that there is no established or developing system to bring the limited resources available to Rhode Island's women artists up to par with that available to our female counterparts in other cities and arts communities. Our Organization plans to change the existing social structure by creating our own, and unite Rhode Island's population of women artists and musicians. **Our focus is to empower women of all races, classes, sexual preference, gender performances, ages and abilities. However, we plan to be a resource for people of all genders and invite you to be a part of this project.**



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**So, you want to help out,
need more info, directions??**

**The Hive Archive
12-14 olneyville square
Providence, RI 02909
401 453 6811**

Right now we are just in the construction process, but we will provide affordable access to equipment and facilities for artists. We are interested in creating an artist residency program and sponsoring educational workshops. However, maybe the most exciting, is that the library facilities will serve as an archive dedicated to the collection, documentation, and preservation of printed and recorded materials that are products and evidence of women artists, as well as the local arts community as we know it, experience it, and change it. By handing down a recorded legacy, we will create a history for our local arts community that will inspire and bind Providence artists in the future.

Here is a list of the facilities we hope to offer:
Print shop, computer lab, book and video library, film/video cameras and editors, a wood shop, the much anticipated sewing/knitting room, a photo lab, a bike repair shop, sound proof music rehearsal and recording spaces, community meeting room and exhibition/performance space.

a historic and closing Non-Profit Arts Space in Federal Hill, Providence

IF YOU ARE A FRESHMEN OR A TRANSFER AND YOU'VE STILL NOT YET HEARD ABOUT FORT THUNDER, READ THIS. If you've been here for a while now and you've not yet heard of Fort Thunder, you've been missing out big time. Read this and get on the ball.

I have some good news, and I have some bad news. Let's start with the good news.

Imagine a place that embodies all of your childhood dreams that your parents hoped you would grow out of. I bet it would look something like Fort Thunder. What the hell are you talking about, you ask? Well, listen here, whippersnapper. Fort Thunder is a living, studio, and performance space that plays host to a variety of performers, from local to international acts. At a show at the Fort one may find anything from spontaneous experimental noise or super-calculated and tight rock, to a full length homemade musical, or punk rock puppet shows. I once saw a band perform while they were seated in their van in the parking lot. They opened the side door of their VW bus, the drummer sat in the back seat, the guitarist sat in the front passenger seat and occasionally played keyboards that sat on the dashboard, and there was an amp wedged into the driver seat against the steering wheel. They even had a light show and smoke machine, and they gave away free tapes and records for hugs and kisses!

At another show two fifteen year old boys who had been hanging out in the parking lot of the neighboring Dunkin' Donuts wandered into the Fort, probably attracted by the noise that they heard from outside. They eventually ended up break dancing while bands played, and then freestyle rapping in Spanish. You never know exactly what to expect- Fort Thunder is often a magnet for the experimental and innovative, and spontaneous adventure.

Aside from visiting performers, the residents of the Fort

homemade costumes in an 11'x12' cage, dance parties, movie screenings, bicycle parades, art or music shows in other locations, or haunted house labyrinths on Halloween! One of the reasons that this venue is such a popular place is because of its means of promotions. Other than word-of-mouth and awesome pre-recorded phone messages, Fort Thunder is known for its silk-screened posters, many of which have made Providence a much more colorful place to live.

The space itself is quite colorful; many of the walls are covered with paintings, posters, stickers, old product labels, mutant toys, masks, hidden tablaeus, and even a guinea pig pellet mosaic. From the ceilings hang more toys, old empty (and full) food packages, furniture, appliances, revamped store display advertisements, and at least one hundred bicycles! Does this sound exciting to you? Yeah, me too. Unfortunately, like I mentioned before, I've got bad news. Fort Thunder will not be around for very much longer. It began in September of 1995 and there have been rumors of demolition for two years now. Lately the city has been following up more on taking core samples from the parking lot as well as building samples, and surveyors have been sighted more frequently on the premises. Fort Thunder, as well as the neighboring plots, have recently sold their space. By February, in its place will be a super-sized chain grocery store. Keep in mind that even this has a bright side, as it will benefit many of the neighboring residents who do not own cars. I strongly encourage anyone to visit it while you still can, especially if you've never been there before. To state some of the magic of the Fort with more brevity, in the words of RISD freshman Andrea Knox, "They're just really good at being kids because they've been kids longer than kids have been kids."

FOR DIRECTIONS OR MORE INFORMATION WRITE TO RISD

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Fort Thunder closing

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Aside from visiting performers, the residents of the Fort sometimes organize events like tag- team wrestling in

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FOR DIRECTIONS OR MORE INFORMATION WRITE TO RISD BOX 1275!

